**Visual Arts — Stage 1**

**Making**

**VAS1.1 Makes artworks in a particular way about experiences of real and imaginary things.**

• continues to explore characteristics of people around them (eg parents, grandparents, brothers and

sisters, friends, and others in their local area) and focuses more on details, such as facial features,

body weight, height, colour of eyes and skin, hair colour; where people live, work, go to school and

play, who they enjoy being with

• explores narrative devices by creating comic strips and illustrated stories derived from their

experience and imaginative and other events in their lives, drawing on ideas from artworks, cartoons,

illustrated books and other books, videos and films

• investigates details of objects, places and spaces and other living things (eg windows and doorways in

old or new buildings, the shapes of shadows, patterns of shells, animals kept in captivity or in the wild)

• talks about significant features and relationships within their artworks, referring to such things as

size, scale, proportion, colour.

**VAS1.2 Uses the forms to make artworks according to varying requirements.**

• thinks about how they can interpret the teacher’s or others’ requirements for artmaking (eg use of

materials, investigation of subject matter, scale and purpose of the work)

• experiments with the properties of different drawing and paint media and tools such as graphite

(‘lead’) and colour pencils, fibre tip pens, crayons, paint, brushes, rollers, scrapers, sticks and

computer applications in drawing to create particular effects in an attempt to capture likenesses of

things depicted

• investigates techniques of cutting, carving, incising and modelling in clay and other sculptural

materials and investigates qualities including spatial relationships, volume, mass, solids, voids and

decorative effects in three-dimensional activities

• explores various printmaking techniques (eg monoprints and paper stencil techniques in silk screen

printing) to create one-offs and multiples

• seeks to emphasise particular features suited to the purpose of artmaking through, for example,

distortion, exaggeration, elongation, viewpoint, a focus on light and dark, colour, scale.

**Appreciating**

**VAS1.3 Realises what artists do, who they are and what they make.**

• talks about and writes about the artworks made by particular artists and areas of interest that artists

have, recognising that artists gain ideas in a variety of ways

• talks about some of the symbols and techniques artists use in their making of art

• identifies particular qualities in artworks such as the way the subject matter is represented and the

use of particular techniques and the effects these have in the artist’s work and on viewers.

**VAS1.4 Begins to interpret the meaning of artworks, acknowledging the roles of artist and**

**audience.**

• recognises that artists may account for their work in different ways to an audience

• recognises that artists explore the world in particular ways in how they approach their artmaking and

in the artworks they make.

**Visual Arts**

**Outcomes**